

PRIVATE SANCTUARIES

Polished Paradise

Designer Ali Budd strikes a chic yet cozy note in the master suite of a pair of busy doctors.

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SOPHISTICATED MODERN

- + Luxe materials
- + Warm metals
- + Geometric accents

Most parents are bound to be familiar with the tiny long-sleeved bodysuits known as onesies – the items of clothing we dress little ones in to keep them cozy and warm. That's the feeling the homeowners of this midtown Toronto abode wanted designer Ali Budd to create in their master suite – but with a twist.

The couple, both doctors and parents to three young children, felt their personal quarters should be comfy yet luxe and elegant, just like, in their own words, "a cashmere onesie."

To get the desired look, Ali introduced a clean-lined black and white palette and a mix of lavish materials in the ensuite. Case in point – The Nero Marquina black marble tiles arranged in a

OPPOSITE & RIGHT Brass fixtures provide a punch of old-school glam against the black and white stone elements – a mix of porcelain and marble – in this dramatic and elegant room.



DESIGN, Ali Budd Interiors, alibuddinteriors.com; **Jet Black** 2120-10 **WALL PAINT**, Benjamin Moore; black marble **SHOWER TILES**, Crystal Tile & Marble; custom **VANITY**, Watchtower Interiors; **FAUCETS, SHOWER FIXTURES**, Tape Bath Centre; **SCONCE**, Ebe; **BATH MAT**, Ginger's.



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“The owners lead busy lives,
so having a space where they
can *completely unwind*
at the end of a long day is
really important.”





herringbone pattern make for a chic and dramatic focal wall in the shower.

For the vanity and backsplash, Ali used large slabs of porcelain with grey veining. "A lot of people think that white is boring," says the designer, "but this custom vanity is a perfect example of just how interesting it can be."

Ali wanted to make sure the look would flow effortlessly from room to room, so in the

master bedroom she used geometric patterns on the rug and nightstand drawers to echo the shower wall treatment. She chose to keep the vibe more calm here with subtle wallpaper and a feature wall of upholstered panelling. To anchor the space, the designer opted for dark-hued furniture with rustic wood grains, a sleek black light fixture and a mod butterfly chair.

Both the master and ensuite include personalized touches. "I like providing my clients with custom-made items, like the bedroom's two-toned drapery, for example," says Ali. "It's those details that make the look so refined." The plush cozy bedding was the final touch for this couple, who now have the classy, soothing and stylish master suite of their cashmere onesie dreams.

OPPOSITE The wall behind the bed is clad in fabric paneling with brass studs that create the look of a headboard without taking up extra square footage. Designer Ali Budd also saved surface space on the top of the nightstands by using wall sconces instead of table lamps. The nightstands' drawers, as well as the wall treatment and patterned rug, add geometric interest.

LEFT The designer chose a floating dresser with a white frame and dark wooden drawers to keep the large item from feeling too bulky. The same goes for the light fixture, which is expansive but looks sleek. Ali placed a contemporary chair in the corner, as she believes every bedroom should include a comfortable seat.

WALLPAPER, Metro Wallcoverings; **NIGHTSTANDS, CHAIR, RUG**, Eke; custom **DRESSER**, Watchtower Interiors; custom **DRAPERY**, Interiors by Gila; **BEDDING, THROW, TOSSE CUSHIONS, RH PRINT**, Minted.

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FLOOR PLAN



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SQ. FT.